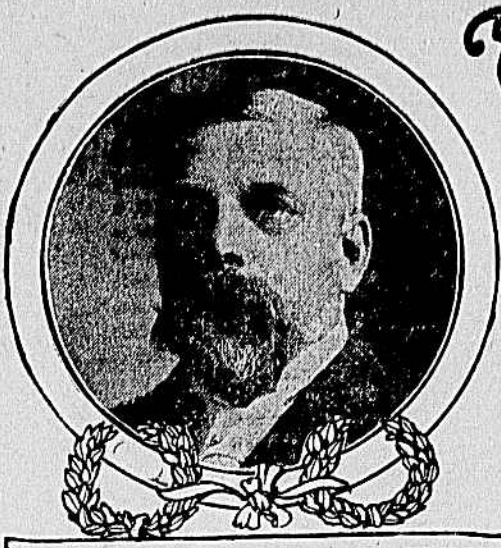


Twelve of the Greatest Writers of Fiction in America and England,



Robert Barr,
Author of "Tekla," "The Victors," &c.



Mrs. Burton Harrison,
Author of "The Anglomaniacs," "The Carlyles," &c.



E. F. Benson,
Author of "Dodo," "The Image in the Sand."



Mary E. Wilkins-Freeman,
Author of "The Debtor."



Eden Phillpotts,
Author of "The Secret Woman."

THE foremost literary novelty of the century has been secured exclusively by the Sunday Times-Dispatch. Twelve of the best known living writers—six Englishmen and six American women—have each written a new novel, which will appear serially in the Sunday Times-Dispatch during the next twelve months.

The six English novelists are Ian MacLaren (author of "Beside the Bonnie Briar Bush"), Max Pemberton (author of "The Hundred Days"), Robert Barr (author of "Tekla"), Eden Phillpotts (author of "Children of the Mist"), E. F. Benson (author of "Dodo") and Cutcliffe Hyne (author of "Captain Kettle").

The American women novelists represented are Anna Katherine Green (author of "The Leavenworth Case"), Mrs. Craigie—or John Oliver Hobbes—(author of "The Gods, Some Mortals and Lord Wickingham"), Amelia E. Barr (author of "The Bow of Orange Ribbon"), Mary E. Wilkins-Freeman (author of "A Humble Romance"), Mrs. Burton Harrison (author of "The Anglomaniacs") and Gertrude Atherton (author of "The Conqueror").

International fiction can supply no more famous contemporary names than the foregoing, and the novels they have written for the Sunday Times-Dispatch are examples of their highest and most brilliant work.

Each novel will run serially for an entire month, beginning with the first and concluding with the final Sunday, thus dividing the year into a literary cycle of twelve splendid novels. Every instalment will be of a thoroughly satisfactory length, being one-fourth or one-fifth of the entire book.

Sunday Times-Dispatch readers will thus find themselves at the end of the year the possessors of twelve volumes of the newest, finest fiction, by the finest writers of the age. As each instalment will be printed on fine paper and excellently illustrated by famous artists, readers who save all instalments will have secured free with the Sunday Times-Dispatch these twelve great books.

When one considers the fact that a single copy of the average new book by an author of any reputation cannot be purchased for less than \$1.08, the extent of this opportunity becomes manifest.

Perhaps the most remarkable feature of the Sunday Times-Dispatch's great literary offer is its startling originality. Never before in the annals of journalism has a newspaper published such a collection of novels prior to their production in book form. Not one of the twelve books will appear in binding until it has been published in full in the Sunday Times-Dispatch.

Through the Sunday Times-Dispatch alone can these sterling works of fiction be read. Of so great importance to the public at large are they considered that publishers have made arrangements whereby each novel shall be published in book form on the very day succeeding its completion in the Sunday Times-Dispatch. This detail by itself should be sufficient proof as to the value and importance of the work.

Heretofore newspaper editors have not dared plan so vast a literary treat for their readers, because of the fabulous expense connected with the enterprise, for authors of world-wide fame charge a small fortune for setting pen to paper, especially when turning out a representative novel, which must bear comparison with those of other noted writers. Multiply such a sum by twelve, and the magnitude of the monetary outlay at once becomes manifest.

A Rockefeller or a Rothschild would realize that the floating of a new railroad presents few, if any, more financial

or diplomatic obstacles than encompasses such a plan. It required a full year of preparation prior to publication.

The Sunday Times-Dispatch, disregarding the drawbacks that had heretofore rendered the scheme impossible, has surmounted every difficulty and has secured the best and latest work of these twelve best writers. The actual cash outlay involved far exceeded \$150,000.

The Sunday Times-Dispatch believes this outlay fully justified, in view of the quality of the novels and the fame of their authors. That the interest such a series is certain to arouse among all lovers of good fiction will amply justify the experiment cannot be doubted.

Publishers have at various times permitted newspapers to reprint serially books already published. But never before have publishers been forced to wait for the completion of an entire set of novels in a newspaper before issuing such novels in book form.

The Sunday Times-Dispatch's twelve novels will be published in weekly instalments in a special and separate color section, thus enabling readers to save, and later to bind, the various instalments into complete volumes, obviating the nuisance of cutting out and pasting.

In other words, each instalment will be a ready-bound, handsomely colored, illustrated chapter or series of chapters, ready to be included in a book at the end of the month.

A glance at the list of authors who have written these Sunday Times-Dispatch novels will convince the most casual observer of the high quality of all the books. The twelve names are, one and all, household words wherever

the English language is spoken, and are synonymous of all that is cleverest and of the most absorbing interest in up-to-date fiction.

All the writers have long since "arrived"—not by the fortuitous chance of some one "lucky" book, but by an unremitting succession of "hits." Their books are masterpieces and are found in every well stocked library in England and America.

At the conclusion of the forthcoming series readers may judge for themselves the Sunday Times-Dispatch's advance statement that these twelve books, to be published in serial form, represent the very best and strongest output of each author's brain.

Through no other medium than the Sunday Times-Dispatch can any of the dozen novels be read prior to their publication in book form. Sunday Times-Dispatch's readers will thus keep not only abreast, but ahead, of the finest contemporary literature, and will at the close of the year possess a set of the foremost representative Anglo-Saxon literature of the twentieth century.

The authors are evenly divided as to nationality. Six are English, six American. America, oddly enough, is represented in the series by women, England by men.

This will be the best and fairest opportunity for fair comparison ever afforded. The verdict should be of interest.

But apart from mere literary comparison, each and every reader may rest assured of a thorough delight in these stories. There is not a dull line in one of them. They are not a mere "rehash" of books formerly published, but each is wholly unique in plot and striking in treatment. Seldom has so rare a blending of high literary style and intense human interest and absorbing action been acquired.

The Sunday Times-Dispatch offers an opportunity that no reader can afford to neglect. No one with the slightest fondness for a good story, well told, will fail to avail himself of such a chance.

The first novel of the series, "A Rock in the Baltic," by Robert Barr, will appear in the color section of the Sunday Times-Dispatch of May 6th. It will be a great international romance and the masterpiece of this gifted novelist, with scenes shifting from America to England and Russia.

Twelve new novels, by the foremost authors of the age, will appear serially and exclusively in the Sunday Times-Dispatch during the coming year. None of these stories will be published in book form until after publication in the Sunday Times-Dispatch. Six American and six English authors are represented.

AMERICAN.

Gertrude Atherton,
Mary E. Wilkins-Freeman,
Amelia E. Barr,
Anna Katherine Green,
John Oliver Hobbes
(Mrs. Craigie),
Mrs. Burton Harrison.

ENGLISH.

Robert Barr,
Ian MacLaren,
Max Pemberton,
E. F. Benson,
Cutcliffe Hyne,
Eden Phillpotts.

The Novels will represent the different schools of current literature.



John Oliver Hobbes
(Mrs. Craigie),
Author of "The Gods, Some Mortals and Lord Wickingham."



Max Pemberton,
Author of "The Hundred Days," &c.



Amelia E. Barr,
Author of "The Bow of Orange Ribbon."



C. J. Cutcliffe Hyne,
Author of "Adventures of Captain Kettle."



Gertrude Atherton,
Author of "Senator North," "The Conqueror," &c.



Ian MacLaren,
Author of "Beside the Bonnie Briar Bush."



Anna Katherine Green,
Author of "The Leavenworth Case," &c.